ISSUE

18

The

CHAINGUN ISLAND

zine

ALIVE 'N KICKIN'!

What is this?

Hey, kid.

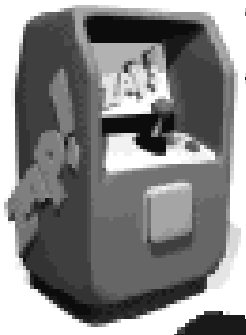
Looks like you just stumbled upon an issue of the

CHAINGUN ISLAND ZINE!!!

The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!

That ain't so bad, eh?

Anywho... I'm your eclectic ZJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.



ENJOY THE SHOW...

← Odbal

THE BLURB

Issue 18, so fresh, so CLEAN! If yer readin' this BLURB, then I just got done absolutely ROCKIN' a buncha DRUNKS down at Northside Tavern in… NORTHSIDE! I managed to twist my buddy SKYLAR TONIGHT's arm enough to get me on his 'n UMBRELLA MAN's bill as their opener! Let me tell ya, 'ol TeckHead did NOT disappoint! I buttered up the crowd before throwin' out a souped-up rendition-a my hit B-side, RATTLESNAKE! Later on, I INVADED Skylar's set with a rendition-a DEVO's BIG MESS! In the immortal words-a Wesley Willis: "It was a jam session! It whipped a pony's ASS!" If ya couldn't make it, then DON'T PANIC! I bootlegged the whole DAMN jawn for ya… so LOOK OUT for that soon! Man! It's only January 'n I'm already out HITTIN' HOMERS! I wonder what the REST-a this new year'll bring…

Welp, for now, it's back to keepin' it ECLECTIC!

TECKHEAD'S DIGS

M.I.R.V. - Cosmodrome

Ain't nothin' like a good CONCEPT ALBUM, eh? Except, instead of catatonic children or catatonic rockstars, this CRAZY-ASS prog-metal band called M.I.R.V. decided to FRY UP an ECLECTIC GOULASH-a tunes aboot a sudden nuclear apocalypse for YOUR enjoyment! Now, this story gets pretty NUTS, so bare with 'ol TeckHead here! The album's aboot this fella named Roy 'n he's an up-n-comin' rockstar… LIKE ME! There's even a section-a the story where he's playin' in a bar! But of course, Roy get's his heart broken by some cruel mistress… and then a nuclear bomb goes off. Oh well! I gotta say, this CD is certainly ECLECTIC ifidosaysomyself! It's got heavy metal, low-down bluegrass, Mos Eisely-esque jizzwailin', even RAUNCHY rap music that wouldn't be outta place in some fratboy SEX COMEDY! I think I even heard Les Claypool mumblin' around in here too! My fav'rite track would totally have to be the PENULTIMATE track, "Shave My Face Off". You might remember that one from my SUPER SHOW!

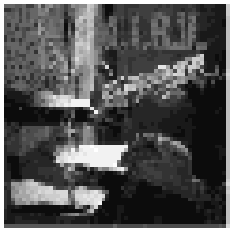
All-in-all, I give this CANTANKEROUS concept album

4 OUTTA 5 TECKHEAD'S!

Apparently, there's a one-off comic aboot this record thrashin' around out there! Go find it!

Genre:
Experimental Rock

Country:
USA



Label:
Prawn Song

Released:
1993

TECKHEAD'S GAME DU JOUR

MDK - Sony PlayStation

"The World's Most interesting Bomb"

Now THIS is a REAL TREAT! MDK (That's Murder, Death, Kill by the way) is a non-stop BUH-RRAGE-a shootin', snipin', 'n glidin' that absolutely BLEW MY CYBERNETIC MIND! You play as this galactic janitor named KURT HECTIC who's been THRUST into a skin-tight kevlar suit complete with a pointy helmet that snipes 'n an arm-mounted CHAINGUN by one Dr. Fluke! Ya gotta infiltrate these big minecrawlers that threaten to take over important cities like... Laguna Beach, CA. What more, ya got powerups like "The World's Most Interesting Bomb", "The World's Most Cowardly Powerup" 'n "The World's Smallest Nuclear Bomb"; which is used to open doors! A pretty ECLECTIC SMATTERIN' if I do say so myself!

That's all well-'n-good, but the thing aboot this videogame that REALLY gets my motor runnin' is how surprisin'ly SMOOTH it is! For a PlayStation game, the load times aren't mind-numbin'ly long, everythin' runs at a smooth framerate (mostly), 'n BEST of all... NO FOG! I dunno how those boys did it, but there's ABSOLUTELY NO FOG! You can see for MILES!

All-in-all, I give this murderous media

5 OUTTA 5 TECKHEADS!

Thinkin' aboot it now, this game really reminds me-a those Earthworm Jims... I wonder who developed THOSE games?

Developer:
Shiny Entertainment

Publisher:
PIE

Released:
1997

Odbal's Pick

The Fan Man - William Kotzwinkle

Heh-heh-HEY boisengoils! It's time for an Odbal Pick! I got a REAL TREAT for y'all this time! Virgil got me this book for Christmas called "The Fan Man"... I CAN'T READ! No worries! I got TeckHead to read it to me a couple weeks ago! I gotta say, this Horse Badorties schmuck's a real KINDRED spirit! He's got my CHUTZPAH but TeckHead's tone-a-voice. He lives life a lot like 'ol Odbal: just roamin' 'round, gettin' stuff DONE! Yer probably wonderin', "Odbal, how's-ya able to roam? YA GOT NO BODY!" To that I say: "MIND YER P'S-'N-Q'S! Man!
A pretty ODD-BALL Odbal Pick, eh?

Published:
1974

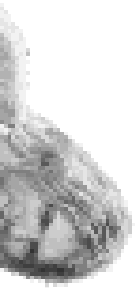
Genre:
Novel

Country:
USA

Publisher:
Avon Books

Cassetta's Flick

S.F.W. - 1995



Good evening, Ladies and Larries. New year, new Cassetta. I'm tired of reviewing crappy horror flicks every issue, so I'm gonna try and spice things up a bit with some comedy! Tracky-poo and I decided to watch this flick after finding it in a box behind Half-Price Books marked "Gotta Go!" I'm not too sure why this tape found its way in there because it was certainly not "Gotta Go!" material! Basically, S.F.W. is about this young slacker named Cliff Spab, who survives a televised hostage crisis and finds newfound fame as one of the two survivors of said incident. Going into it, I thought the flick would focus on the actual crisis, but as it turns out, the movie is about his life after it! Right away I noticed a ton of similarities to Kurt Cobain's reluctance to stardom to Spab's reactions. Going from isolation, to evasion, to eventual acceptance, and then abrupt ending. I don't want to spoil anything major, now. It is also the most 90's thing I have ever witnessed. Seriously! The music in this movie is nothing short of a time capsule of the golden age of alternative rock. Tracky-poo was lapping every piece of it up! You should have seen him. He's pretty cute when he gets excited after hearing a tune he knows.

I'd say definitely give this flick a watch. You will certainly be entertained!

One more thing! If you watch the tape all the way to the end, you can watch a GWAR music video!

What a bonus!

Genre:
Black Comedy
Runtime:
96 Minutes

Director:
Jefery Levy
Writer:
Andrew Wellman

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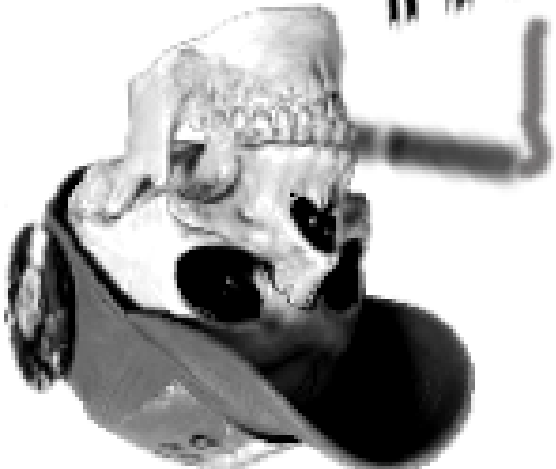
8-Track TeckHead

8-TrackTeckHead

That's it. Show's over! Thanks for readin' 'n...

KEEP IT ECLECTIC!



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